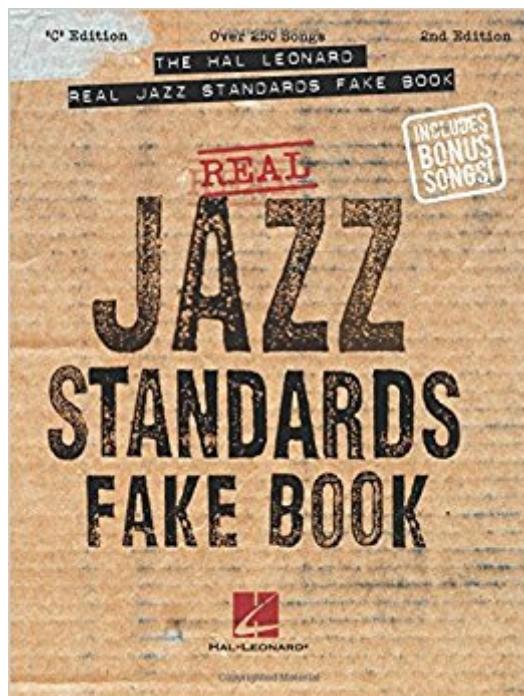


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The Hal Leonard Real Jazz Standards Fake Book: C Edition (Fake Books)



Synopsis

(Fake Book). This second edition features a magnificent compilation of over 250 standards of jazz repertoire in new easy-to-read authentic hand-written jazz engravings, including: Ain't Misbehavin' * Angel Eyes * Bein' Green * Blue Skies * Brazil * Crazy He Calls Me * Desafinado (Off Key) * Fever * Good Morning Heartache * Here's That Rainy Day * How High the Moon * I Can't Give You Anything but Love * I Got It Bad and That Ain't Good * I'll Be Around * I'm Beginning to See the Light * I've Grown Accustomed to Her Face * Imagination * It Don't Mean a Thing (If It Ain't Got That Swing) * It's Only a Paper Moon * Just in Time * Lazy River * Midnight Sun * My Favorite Things * My Funny Valentine * Mood Indigo * Moonglow * Moon River * Old Devil Moon * People * Route 66 * Satin Doll * Sophisticated Lady * Speak Low * Star Dust * There Is No Greater Love * When Sunny Gets Blue * Witchcraft * and more.

Book Information

Series: Fake Books

Plastic Comb: 576 pages

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Product Dimensions: 9 x 1.4 x 12 inches

Shipping Weight: 4 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 14 customer reviews

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Customer Reviews

Founded in 1947, Hal Leonard Corporation has become the worlds largest print music publisher, representing some of the greatest songwriters and artists of all time. We are proud to publish titles of interest to all musicians as well as music lovers, from songbooks and instructional titles to artist biographies and instrument price guides to books about the music industry and all the performing arts.

As usual, for the Hal Leonard series of fake books, the book is well prepared. Unlike some fake books, the entire music (not just the chorus) is included. I have yet to get all of the way through the book, however, I have gone sufficiently far to realize its quality. My only objection is that many of the pieces are continued on a following page which is sometimes irritating since it is possible for there to be a pause in the played music as the page is turned. Of course, this primarily occurs while sight reading the music. I can highly recommend the fake book.

I have fake books starting back from the 1950's when they were essentially underground, illegal publications that musicians put together and distributed somehow. They were poorly printed, had lots of errors, mundane chord progressions and the songs were printed tiny so I can barely read them any more with my 69 year old eyes. They have been getting better and better over the years and, of course, now they are legal. This book is printed with high quality, large sized, easy to read fonts and is a pleasure to use. It has a nice selection of songs, some are seldom published which is a nice surprise from the usual common selections. Many of the chords have alternative suggestions printed so you can take your pick which you like best. I enjoy using it. It is not perfect however and it seems like there are more errors than usual for this kind of book. Also, I don't actually know who selected the alternative chords but in most cases, the original ones seem to sound best. Be aware that this is probably not the best book for a beginner learning to use fake books/lead sheets. Overall, even though it isn't perfect (I like the Warner Brothers Real books better), I'm glad I have it, I use it a lot and it is well worth the money. It's a good addition to my pile of music.

This is just the book that I needed at this time because it gives me some great tunes that I did not have. Wonderful back up chords.

Best fake book I own. It does have a lot of the jazz standards. Its best feature is that the substitute chords or reharm are written in above the others. I still use my own reharm but nice to have suggestions at the ready.

Excellent collection of tunes. Very clear printing, sturdy binding. Most tunes include the verse, a unique feature.

This book replaces an under- the-table bootleg book that I purchased in Dallas when I bought my 1st home organ in the '70s. That book finally fell apart after 40 or so years and I have been looking

for a replacement. This book fills the bill with melody line and chords for the most popular standards of all time. Good work!

A+....so good! Every jazz song I could ever want!

Great book. I am working my way through it.

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